

Women, Opera and the Public Stage in Eighteenth-Century Venice

1st Colloquium: 'Concepts, Sources and Methodologies'

Venice, 23-24 May 2022

23 May - Fondazione Levi
Open to the public

Programme

10:00 **Melania Bucciarelli** (Norwegian University of Science and Technology - NTNU)
The WoVen Project

10:30 **Suzanne Aspden** (University of Oxford)
Female Agency in Eighteenth-Century Opera

11:30-11:45 Coffee break

11:45 - 13:30 Women on the Venetian Stage (with discussion)

Reinhard Strohm (University of Oxford)
Prime Donne di Venezia: Help with Manuscript Sources

Francesca Menchelli-Buttini (Conservatorio di Musica di Benevento 'Nicola Sala')
Vittoria Tesi sulle scene veneziane: fonti, rappresentazioni di genere e questioni metodologiche.

13:30 – 14:30 Lunch break

14:30 **Giada Roberta Viviani** (Università di Genova)
Il progetto 'La Drammaturgia Musicale a Venezia (1678-1792)' - Fondazione Levi

14:45-16:00 Staging Celebrity (with discussion)

Margaret Butler (University of Wisconsin-Madison)
The Diva Question: Materials, Methods, and Venice's Singing Actresses in the Late Eighteenth Century

Christine Jeanneret (University of Copenhagen)
The Body's Eloquence: Female Opera Singers and Acting on the Eighteenth-Century Venetian Stage: Sources and Methodological Questions

Deda Cristina Colonna (Schola Cantorum Basiliensis)
Directing Today's Performers in Eighteenth-Century Opera: A Practical Approach to Historically Informed Staging

16:30-17:00 Tea break

17:00-18:00 Audiences and Patrons (and final discussion)

Tatiana Korneeva (University of Venice)
Female Audiences and Patrons for the Venetian Stage: Sources and Methodological Challenges

Britta Kägler (University of Passau)
Bavarian-Italian Opera Networks in Venice

24 May – *WoVen team only*