



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

With the collaboration of



MARKET SPACES, PRODUCTION SITES AND SOUND LANDSCAPE OF EUROPEAN CITIES

from History to Regeneration

Dipartimento dei Beni Culturali
archeologia, storia dell'arte,
del cinema e della musica

Piazza Capitanato, 7 - 35139 Padova
Front Office: +39 049 8274673
Fax: +39 049 8274670
dipartimento.beniculturali@unipd.it
www.beniculturali.unipd.it

INTERNATIONAL SUMMER SCHOOL

PADUA AND VENICE
14-16 September 2020
22-24 March 2021

INTERNATIONAL SUMMER SCHOOL PADUA AND VENICE

14 - 16 September 2020, 22 - 24 March 2021

PROGRAM

ZOOM MEETING ID 988 6400 4822

FIRST PART: MONDAY, 14 SEPTEMBER

9.30-10.00

Vittoria Romani (Università degli studi di Padova),
Welcoming Remarks

Elena Svaldiz (Università degli studi di Padova)
and **Luca Molà** (University of Warwick), Introduction

10.00-11.00

Donatella Calabi (Università luav di Venezia), Market Spaces:
a Challenge from the Past to the Future

11.00-13.00

Case Studies:

Sharon Ament (Museum of London), London

Peter Stabel (University of Antwerp), Antwerp and the German
Cities of the Hanseatic League

14.00-15.00

Presentation of Field Works/Discussion of Research Projects

15.00-17.00

Case Studies:

Natacha Coquery (Université Lyon 2), Paris

Antoni Vives (London School of Economics/City
Transformation Agency Barcellona), Barcelona

17.00-18.00

Summary and Discussion

TUESDAY, 15 SEPTEMBER

10.00-11.00

Anna Bellavitis (Université de Rouen), Women, Work and
Economy in Early Modern Venice

11.00-12.00

Deborah Howard (University of Cambridge), Venice and the East
(Venice and its Relations with the Islamic World)

12.00-13.00

Solène Rivoal (Université de Tours), The Venetian Fish Market (and
the Regeneration of Toulouse)

14.00-17.00

Urban regeneration and market spaces: some cases

Marcus Binney (Save Europe's Heritage), London, Smithfield
Market

Umberto Montano (Mercato Centrale), The "Mercati centrali",
Florence, Turin and Milan

Simone Sfriso (University of Portsmouth, TAMassociati), Venice a
City of Commons?

17.00-18.00

Summary and Discussion

WEDNESDAY, 16 SEPTEMBER

10.00-11.00

Luca Molà (University of Warwick), The Art of Luxury in Venice.
Production, Imitation, Innovation

11.00-12.00

Laura Moretti (University of St. Andrews), On the Market:
Buying and Selling Artworks in Sixteenth-Century Venice

12.00-13.00

Ludovica Galeazzo (I Tatti, The Harvard University Center for Italian
Renaissance Studies), The Digital Tools for Cultural Heritage

14.00-15.00

Nicola Orio (University of Padua), Culture/Turism as an Enabler for
Sustainable Development

16.00-17.00

Summary and Discussion

17.00-18.00

Team Work/Project Works/Identification of Research Projects

SECOND PART: MONDAY, 22 MARCH 2021

10.00-11.00

Elena Svaldiz (Università degli Studi di Padova),
Architecture and Market Spaces: Padua and the Venetian Mainland
in the Early Modern Age

11.00-12.00

Andrea Caracausi (Università degli studi di Padova), Sites of
Production: Padua and the Venetian Mainland in the Early
Modern Age

12.00-14.00

Summary and Discussion

15.00-17.00

Team Work/Project Works (Teams 1-2-3)

TUESDAY, 23 MARCH 2021

10.00-10.30

Luca Molà (University of Warwick), and **Donatella Calabi** (Università
luav di Venezia), Introduction to Venice

10.30-11.30

Website Presentation www.venicesoundmap.eu

Paolo Zavagna together with the students in Electronic Music
(Conservatorio di Musica "Benedetto Marcello" di Venezia)

11.30-12.30

Nuria Schoenberg Nono,

Roberto Calabretto (Università degli studi di Udine), Introduction
to Film Showing **Archipel Luigi Nono** by Olivier Mille (1988)

12.30-13.00

Summary and Discussion

14.00-15.00

Gallerie dell'Accademia/Virtual Tour

Giulio Manieri Elia/Roberta Battaglia (Gallerie dell'Accademia)

15.00-17.00

Team work/project works (Teams 4-5-6)

WEDNESDAY, 24 MARCH 2021

10.00-11.00

The archive tools/Virtual Tour

Giovanni Caniato (Archivio di Stato di Venezia)

11.00-13.00

**Presentation of the Project Works and their general
discussion for the final evaluation (Teams 1-2-3)**

14.00-17.00

**Presentation of the Project Works and their general
discussion for the final evaluation (Teams 4-5-6)**