

**Marc Battier.** Composer. Emeritus Professor of musicology at the University Paris-Sorbonne (electroacoustic music, organology). Researcher at Institute of Research in Musicology (UMR8223), Paris; DeTao Master of Electroacoustic Music (Beijing); invited professor of composition at NYU and NYU Paris; Distinguished professor at the Suzhou Academy of Music (China); Professor at Aichi University for Arts and Music (Japan, 2018).

In his early years, he has been musical assistant to John Cage, François Bayle, Karlheinz Stockhausen, Joji Yuasa... Worked in computer music at GRM as assistant to François Bayle and at IRCAM (founded by Pierre Boulez) as computer music instructor and head of musical documentation. Founder of Electroacoustic Music Studies Asia Network (EMSAN).