



International  
Musicological Society  
STUDY GROUP  
CANTUS PLANUS



Fondazione  
Ugo e Olga Levi  
onlus

# Cantus Planus

Seventeenth meeting of the IMS Study Group

Venice, Italy

28 July - 1 August 2014

*with the participation of*



REGIONE DEL VENETO

CITTA' DI  
VENEZIA



assessorato  
sviluppo del turismo  
attività culturali



United Nations  
Educational, Scientific and  
Cultural Organization

With the participation of  
**Venice Office**

Monday 28 July

10:00-15:00

DESK AUDITORIUM—REGISTRATION

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16:30-17:30

AUDITORIUM

## Opening Ceremony and Welcome Address

Davide Croff, *Chair* (Fondazione Ugo e Olga Levi, Venice)

Luisa M. Zanoncelli, *Scientific Board* (Fondazione Ugo e Olga Levi, Venice)

Dinko Fabris, *Chair* (IMS, Basle)

Nausica Morandi, *Coordinator* (IMS-Study Group Cantus Planus / Fondazione Ugo e Olga Levi, Venice)

James Borders, *Chair* (IMS-Study Group Cantus Planus)

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16:30-17:30

AUDITORIUM—SESSION 1

## Venice

Peter Jeffery

**The Choir of San Marco in a 15th-Century Mosaic**

Manuel Pedro Ferreira

**Venetian Influence in 15th-Century Portugal**

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18:00

BASAGLIA ROOM—COCKTAIL RECEPTION

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19:30

SAN SERVOLO CHURCH

## Opening Concert

Letizia Butterin, *organ*

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21:00 DINING HALL—DINNER

Tuesday 29 July

8:30-10:00

ROOM 6—SESSION 2

## Inventories and Catalogues

Ana Čizmić  
**Catalogue of Medieval Music Manuscripts in Dalmatia**

Santiago Ruiz & Juan Pablo Rubio, OSB  
**Liturgical Fragments of the Diocese of Sigüenza (11th-16th Centuries)**

Karin Strinnholm Lagergren  
**Liturgical Music Manuscripts through Five Centuries in the Birgittine Abbey Maria Refugie (the Netherlands)**

10:00 COFFEE BREAK

10:30-12:00

ROOM 6—SESSION 4

## Chants for Special Occasions

Harald Buchinger  
**Chants for Exceptional Occasions and the Proper of a Regular Custom: The pre-Mass Lustration in the History and Prehistory of the Processional**

Michelle Urberg  
**The Paschal and Mariological Processions Brothers and Sisters at Vadstena Abbey**

Melanie Batoff  
**The *Visitatio sepulchri* as a Gospel Harmony in Medieval Germany**

12:15 DINING HALL—LUNCH

14:00-15:30

ROOM 6—SESSION 6

## Musical Intonations in Monastic Sources from Italy (with a Special Focus on the Veneto) (Panel 1)

Nausica Morandi  
**The Office of Santa Cecilia in Musico-liturgical Manuscripts**

Cristina Bernardi  
**The Feasts of the *Inventio* and *Exaltatio Crucis* in the Carthusian Antiphonary**

Diego Toigo  
**Late Monodic Intonations of the Passion in Italy**

ROOM 7—SESSION 3

## Old Hispanic Chant

Emma Hornby & Rebecca Maloy  
**A Taxonomy of Old Hispanic Cadences: Methodology and Challenges**

Raquel Rojo Carrillo  
**The *Verpertini* as Witnesses to the Transmission of Old Hispanic Chant in Traditions A and B**

ROOM 7—SESSION 5

## Cantor and *Cantus*

Joseph Dyer  
**The Image of the *Cantor* in the Writings of Amalar of Metz**

Océane Boudeau  
**Le sanctoral de la cathédrale de Sens (XIIe-XIVe s.): ses particularités, son évolution et ses conséquences sur le chant**

Jean-François Goudesenne  
**Political *Cantus*: Apostolicity and Liturgical Exports in Southern France and Alps (9th-11th Centuries)**

ROOM 7—SESSION 7

## Manuscript Collections

Silvia Tessari  
**The Byzantine Musical Manuscripts of the Veneto Region: Overview of a Current Research Project. One example (Bassan. gr. 54B19)**

Rebekka Sandmeier  
**Imposing European Culture on the Cape Colony: Medieval Manuscripts in the Grey Collection**

Marco Gozzi  
**Manuscripts in Cortona: Fragments and Liturgical Books in the Archivio Storico Diocesano**

14:00-15:30 ROOM 2—POSTERS (I)

Debra Lacoste  
**CANTUS Database**

Karin Strinnholm Lagergren  
**The Medieval Parchment Wrapper Project Database now Online**

Xaver Kainzbauer  
**The *Thesaurus Gregorianus* Data File: Its Musical Dimension**

Martin Kaiser  
***Thesaurus Gregorianus*, an Internet Database of Gregorian Office Antiphons: Its Textual Features and Application to the Question of the Origin of Gregorian Chant**

15:30 COFFEE BREAK

16:00 TRANSFER TO SAN FRANCESCO DELLA VIGNA. THE MEETING POINT IS AT SAN SERVOLO LANDING, BOARDING AREA

16:30

## Visit to the Library of San Francesco della Vigna

18:30

CHURCH OF SAN FRANCESCO DELLA VIGNA—CONCERT

## Chant from Medieval Women's Monasteries

Chants of Hildegard von Bingen, Harrad von Hohenburg, from *Codex Las Huelgas* and *Cantus Sibyllae*

Ensemble Oktoechos  
Lanfranco Menga, *conductor*

19:30 TRANSFER TO SAN SERVOLO

20:30 DINING HALL—DINNER

Wednesday 30 July

8:30-10:00

ROOM 6—SESSION 8

## Sources (I)

Orsolya Csomó  
**Marian Feasts in the Zagrebian Mass-Liturgy in the Context of the Mediterranean Area**

Anna Vildera  
**The Processional of Santa Maria ‘della Fava’**

Nuria Torres  
**Medieval Fragments with Marian Polyphony**

10:00 COFFEE BREAK

10:30-12:00

ROOM 7—SESSION 10

## Transmission and Influence, Central Europe (I)

Hanna Zühlke  
**Hirsau in Norditalien: Zur liturgischen Musikpraxis des Benediktinerklosters Moggio im 12. und 15. Jahrhundert**

Réka Miklós  
**Der Seckauer Liber Ordinarius von ca. 1595 (A-Gu 1566) als letztes Dokument der mittelalterlichen Salzburger-Seckauer Liturgie und Musik**

12:15 DINING HALL—LUNCH

14:00-15:30

ROOM 7—SESSION 12

## Sources (II)

Susan Boynton  
**Liturgy and History in the Cluniac Collection Paris, BnF lat. 17716**

Jeremy Llewellyn  
**The History and Historiography of the ‘Thomas-Graduale’ (Leipzig, Universitätsbibliothek, ms. 591)**

Jurij Snoj  
**The Antiphoner of Isola and the Question of its Provenance**

ROOM 7—SESSION 9

## Cantus and Computing

Geert Maessen  
**First Results of a Computational Analysis of Old Hispanic Chant**

Kate Helsen  
**A New Way to See Neumes: The Optical Neume Recognition Project in Action**

Debra Lacoste & Jan Koláček  
**CANTUS for Office and Mass: Building an Online Network of Chant Databases**

ROOM 6—SESSION 11

## Chants of the Mass Ordinary

Marit Johanne Høye  
**Kyrie Chants in Manuscripts from the German-speaking Area**

Hana Vlhová-Wörner  
***Agnus* Pairing and Disappearing**

Sarah Ann Long  
**Mensurally Notated Mass Ordinaries from Cambrai and Tournai**

ROOM 6—SESSION 15

## Transmission and Influence, Central Europe (II)

Gábor Kiss  
**Late refflorescence of the Alleluia Repertory in Central Europe**

Katarina Šter  
**Melodic History of a Music Manuscript: A Case of the Medieval Carthusian Antiphoner**

Zsuzsa Czagány & Ágnes Papp  
**Traditio Iohannis Hollandrini: Spätmittelalterliche Theorie und Choralpraxis**

14:00-15:30 ROOM 2—POSTERS (II)

Debra Lacoste  
**CANTUS Database**

Karin Strinnholm Lagergren  
**The Medieval Parchment Wrapper Project Database now Online**

Xaver Kainzbauer  
**The *Thesaurus Gregorianus* Data File: Its Musical Dimension**

Martin Kaiser  
***Thesaurus Gregorianus*, an Internet Database of Gregorian Office Antiphons: Its Textual Features and Application to the Question of the Origin of Gregorian Chant**

15:30 COFFEE BREAK

16:00-17:00

ROOM 6—SESSION 14a

## Heirmologion and Tropologion

Sandra Martani  
**The Manuscript Cryp. E.γ.III: A 12th-Century Heirmologion of the South-Italy Area**

Svetlana Kujumdzieva  
**The Tropologion Vaticanus Graecus 771**

ROOM 7—SESSION 15a

## Classification and Systems

Svetlana Poliakova  
**An Hypothesis for the Classification of Russian Studite Sticheraria**

Elizabeth J. Markham  
**A Schematic Musical Form for Singing Buddhist Hymns in the ‘Bilingual’ Literary Culture of Early Japan**

17:00-19:30

ROOM 6—SESSION 14b

## Chant and Liturgy in Latin Southern Italy in the Middle Ages (Panel 2)

Luisa Nardini  
**The Mass of the Dead in Beneventan Manuscripts**

Alejandro Enrique Planchart  
**Melodic and Formal Syntax of the Bevenentan Proses**

Thomas Forrest Kelly & Katarina Livljanic  
**Ferial Office in Beneventan Sources of the 11th and 12th Centuries**

Matthew Peattie  
**Graphic Difference and the Interpretation of the *Climacus* in Beneventan Notation**

Bibiana Gattozzi  
**The Hymn in Beneventan Manuscripts**

ROOM 7—SESSION 15b

## Music, Text, Socio-political Context and Function in Medieval Saints’ Office. New Approaches (Panel 3)

Morné Bezuidenhout  
**In Search of the Black Swan: A Computer-aided Approach to Interval Pattern Recognition**

Dirk van Betteray  
**Textinterpretation und Formelkomposition - Heiligenoffizien im Codex Hartker**

Roman Hankeln  
**The Articulation of Direct Speech in High and Late Medieval Historiae**

Danette Brink  
**The Office in Honour of Simeon, the Recluse from Trier**

Sebastián Salvadó  
**San Marco in Pilastro: Ranieri Zeno and the Historiae of St Mark in Venice**

20:00 DINING HALL—DINNER

21:30

ROOM 6—GENERAL MEETING

Thursday 31 July

8:30-10:00

ROOM 7—SESSION 16

## Notation (I)

Franz Karl Prassl  
**‘Orthographieregeln’ in der Notation adiastematischer St. Galler Handschriften des 10. und 11. Jahrhunderts**

Antanina Kalechyts  
**Die Entwicklung der Notation als Indikator für einen Wandel der Interpretation am Beispiel des Proprium der Heiligen Lucia in St. Galler Handschriften vom Beginn des 10. bis zur Mitte des 11. Jahrhunderts**

ROOM 6—SESSION 17

## Venerating the Saints (I)

Hrvoje Beban  
**Venerating the Founder Saint: The Office for St. Dominic in Croatian and Polish Sources in Comparison to the Dominican Prototype**

Alison Altstatt  
**Singing the Saints in Medieval Eichstätt**

Christelle Cazaux-Kowalski  
**A Thirteenth-Century *Officium sancti sudarii* from the Cistercian Monastery of Cadouin (France, Périgord)**

10:00 COFFEE BREAK

10:50 TRANSFER TO SAN MARCO. THE MEETING POINT IS AT SAN SERVOLO LANDING, BOARDING AREA

11:00

MONUMENTAL ROOMS OF THE NATIONAL MARCIANA LIBRARY—VISIT TO THE EXHIBIT

## Cantus Planus

Byzantine Musical Notation in the Codices from Marciana Library

12:50 TRANSFER TO SAN SERVOLO

15:00 DINING HALL—LUNCH

14:30-15:30

ROOM 7—SESSION 18

## Venerating the Saints (II)

Tova Leigh-Choate  
**Weekly Offices for Patron Saints: A Preliminary Investigation of Their Occurrence and Composition**

Stefania Roncroffi  
**Sources of the Office of Saint Prosper**

ROOM 6—SESSION 19

## Tropes and Sequences

Giulia Gabrielli  
**Tropes in Cantus Planus Sources from South Tyrol**

Arturo Tello Ruiz-Pérez  
**Rethinking Partially-texted Sequence: *Ecce puerpera genuit*, between Italy and Catalonia**

15:30 COFFEE BREAK

16:00-17:00

ROOM 6—SESSION 20a

## Manuscript Transmission in Italy

Leandra Scappaticci  
**In the Delta of the Adriatic Sea: Pomposa Abbey in the Guidonian Era**

James Borders  
**A Northern Italian Intermediary between Avignon and Rome? Oxford Bodleian Library, Canon. Lit. 375 and the Chants of the *Pontificale Romanum***

17:00-19:00

ROOM 6—SESSION 20b

## Editing Medieval Monophonic Music: Current Problems and Methods between Old and New Philologies (Panel 4)

Andreas Haug  
**Towards a Semiotically Informed Transcription Practice**

Konstantin Voigt  
**Reconstructing Acts of Writing-Editorial Consequences of the Notational Plurality of Paris 1139**

David Catalunya  
**The Role of Material Philology in the Process of Editing Aquitanian Versus**

Elaine Hild  
**Working Realities of the New Philology**

19:30

BASAGLIA ROOM—GALA DINNER

21:00

SAN SERVOLO CHURCH—CLOSING CONCERT

## Scivias. Heaven and Heart in Hildegard von Bingen Music

Selected Chants of Hildegard von Bingen

Ensemble Oktoechos  
Lanfranco Menga, *conductor*

ROOM 7—SESSION 21a

## Beneventanum

Sophie Burton  
**Liturgical echoes: A triplet for the *Exaltatio sanctae crucis* in Benevento, Biblioteca Capitolare MS 40**

ROOM 7—SESSION 21b

## Polyphony

Spyridon Antonopoulos  
**‘The *Organika Kratemata*’ of Manuel Chrysaphes**

Carmen Julia Gutiérrez  
**The Role of the Canons Regular in the Dissemination of Medieval Polyphony in Spain**

Alexander Lingas  
**Reflections on the Development of Polyphonic Singing in Post-Byzantine Chant**

Eustathios Makris  
**A Falsobordone Setting of *Miserere* in Byzantine Notation**

Friday 1 August

8:30-10:30

ROOM 6—SESSION 22

## Notation (II)

Elsa De Luca  
A Taxonomy of León 8's Notation

Laura Albiero  
The Development of 'Comasca' Notation: from France to Northern Italy

Andreas Pfisterer  
Zur Bedeutung von Oxeia/Acutus/Virga in den griechischen und lateinischen Neumenschriften

Giovanni Varelli  
Il più antico testimone della notazione Nonantolana

ROOM 7—SESSION 23

## Byzantine and Western Connections: *Doxa in ipsistis* and *O quando in cruce* / Ὅτε τῷ σταυρῷ in East and West (Panel 5)

Charles M. Atkinson  
On the Melodic Tradition of the *Doxa in ipsistis*

Gunilla Iversen  
Editing the text of *Doxa en ipsistis* in Latin sources

Gerda Wolfram  
The Byzantine Tradition of the Great Doxology

Nina-Maria Wanek  
*O quando in cruce* - Ὅτε τῷ σταυρῷ Revisited

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10:30 COFFEE BREAK

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11:00

ROOM 6

## Farewell

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12:15 DINING HALL—LUNCH

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